MODERNART EDITIONS
NEW RELEASES & BEST SELLERS

ABSTRACT SECTION 2001

MODERNART EDITIONS



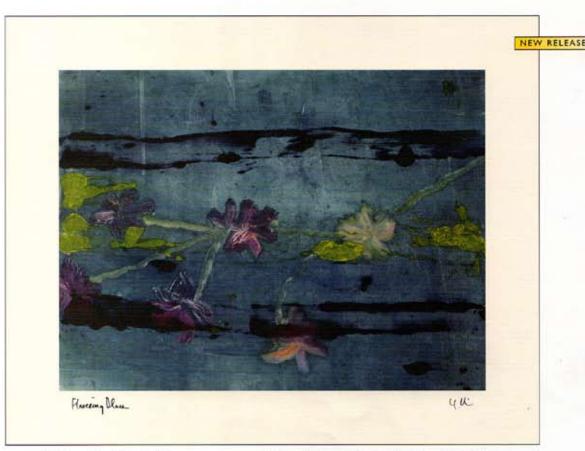


Yuri Tsuzuki is a Japanese artist embracing two very different worlds: the East and the West.

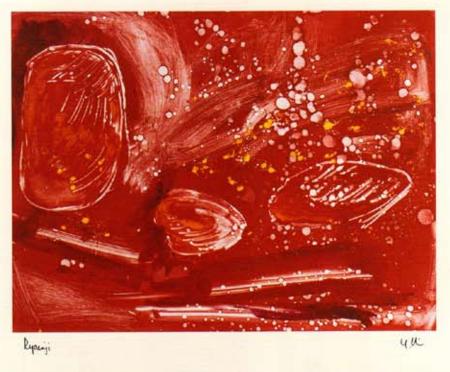
Her work acknowledges and reveals the many complexities, sensitivities and beauties inherent in every culture. "I want my work to be like the wind - with no boundaries, gentle yet strong, intangible yet omnipresent. Each of us has a personal vision, our very own mandala. My paintings are a reflection: a prism of reflected thoughts through which I observe the world around me. Through my work, I only wish to share with others, the view through my mind's eye." ...

Yuri is a graduate of Princeton University and has a Masters degree from Columbia University. Her art has been reviewed in The New York Times and in Town and Country Magazine.

We are happy to introduce two works from her Invisible Cities, series, which refers to the great traveler, Marco Polo. Ryonnji and Flowering Blues depict the simplicity in Japanese gardens, while Yours to Give alludes to the process of artistic creation.

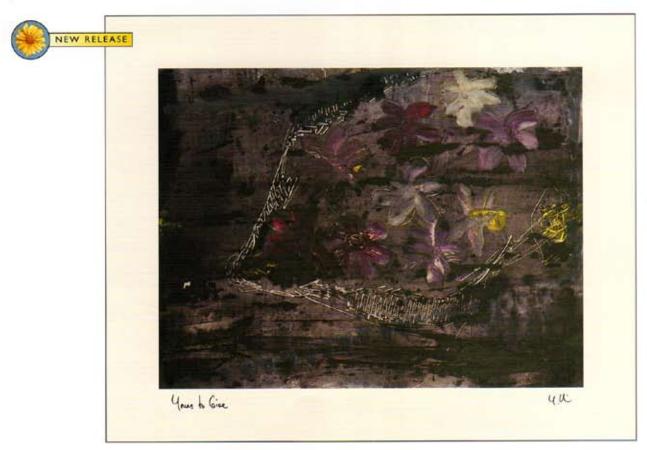






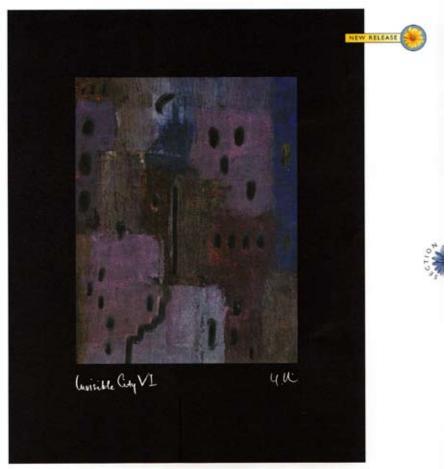
Yuri Tsuzuki Ryoanji Image 12x16 in. - 30x40 cm. Paper 16x20 in. - 40x50 cm.

Debossed platemark, printed on Teton felt finish paper stock



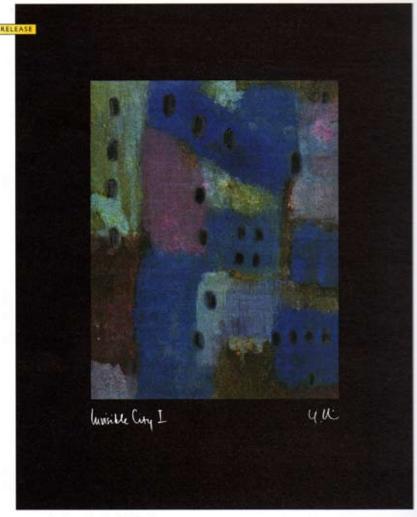
Yuri Tsuzuki Yours to Give

4604 Image 12x16 in. - 30x40 cm.
Paper 16x20 in. - 40x50 cm.



Yuri Tsuzuki Invisible City VI 4606 Image 9x7 in. - 23x17 cm. Paper 14x11 in. - 35x28 cm.

Debossed platemark, printed on Teton felt finish paper stock



Yuri Tsuzuki Invisible City I 4605 Image 9x7 in. - 23x17 cm. Paper 14x11 in. - 35x28 cm.