

Gwen Pentz

TOWN & COUNTRY
IN THE COUNTRY

'HER OWN BACKYARD'
FEBRUARY 2001

Town & Country

ESTABLISHED IN 1846

TRULY PERFECT WEDDINGS

BREATHTAKING
BRIDAL GOWNS

FIVE WONDERFUL
REAL-LIFE
WEDDINGS

BRIDESMAIDS'
FASHIONS

PLUS: TWO
EXCERPTS
FROM *T&C*'S
NEW WEDDINGS
BOOK

FEBRUARY 2001
U.S. \$4.00 CANADA \$5.00
FOREIGN \$5.00



Our bride wears Vera Wang, and
our flower girl Little Folies

IN THE COUNTRY

THE PLEASURES OF THE PASTORAL LIFE

HER OWN BACKYARD

"I've spent much of my life in between," explains YURI TSUZUKI. "In between cultures, languages and traditions." As a young girl, the striking, soft-spoken artist was shuttled between her family's home in Nagoya, Japan, and their second residence in Greenville, South Carolina (where her father had business interests). "We would live a few years in each spot," she says, "but no matter where we were, I always relied upon the familiarity of my backyard—particularly the trees—to make me feel at home."

Now based permanently in Greenville, Tsuzuki has devoted the last few years to creating a series of boldly hued watercolors of trees, in various stages of bloom. Most of the images are not painted from life, she says. Instead, they're "a sort of meditation—a collection of experiences."

When she isn't painting, Tsuzuki, who has degrees in art history from both Princeton and Columbia universities, runs a Japanese cultural foundation in Greenville—work that, like her fondness for trees, allows her to bridge the gap between two worlds. *Prices start at \$600. For a gallery of images or to contact the artist, visit www.YuriTsuzuki.com or call 917-602-9614.* JOAN BARZILAY FREUND



HAIR AND MAKEUP STYLED BY SARA JOHNSON FOR SARA LARDE

EDITED BY ANTHONY BARZILAY FREUND PHOTOGRAPH BY VIOLET FRASER